Wednesday 20 July

10.30: Buses to Brussels leave at 13.20 - At De Dijlemolens, Zwartezusterstraat 16/4

11.00-12.30: Translation of Cultures: Germany - Ireland [CR 3]
- Translating the Book: The jean anGPLaimh (Chair: Anna McAuliffe)
- The American drama of translation (Chair: Marcus Dwyer)
- German spoken Irish and Irish spoken German (Chair: Anna McAuliffe)

14.30-17.00: Jerusalem Memories: Remembrance - Repression - Reconciliation in Irish Literature
- ECLIPSED (Chair: Seamus O'Brien)
- THE BOOK OF THE DEAD (Chair: Anna McAuliffe)

17.30: Reception hosted by the Irish embassy - Venue: Central Library

Thursday 21 July

10.30-11.00: Special Plenary Session
- Jacob’s Room Revisited (Chair: Colm Keegan)
- The Plough and the Stars (Chair: Emer de Vreede)
- The Great Fleet - The Great Famine (Chair: Daniel O’Donoghue)
- Reaping the Past, Sowing the Future (Chair: Sinéad Kennedy)

11.00-12.30: Water voices: the Imagination of Water in Contemporary Irish Poetry (Chair: Matthew Campbell) [CR 1]
- Let the Great World Spin (Chair: Michaela Markova)
- Human Chain (Chair: Marie Young)
- Never No More (Chair: Helen Loizides)

13.00-14.00: Lunch (Venue: Central Library)

14.00-15.00: Language, Memory, Symbolism: Reconciling Conflicting Identities in Irish Literature (Chair: Irena Grubica) [CR 2]
- More Pricks Than Kicks (Chair: Maria Lyszkiewicz)
- The Body of the Sinner (Chair: Fiona McCann)
- The Honesty of the Heart (Chair: Philip Kiberd)

15.30-17.00: The deployment of the Kin: The deployment of the Pilgrim (Chair: Conor O’Clery)
- The Fathering of Experience (Chair: Aidan D. McQuillan)
- The Father and the Son (Chair: Aidan D. McQuillan)

17.30-18.30: The internationalization of Irish Studies: A global view of contemporary Irish literary studies (Chair: Andrew Hadfield) [Green Room]
- Fathering Experience in a Global Irish (Chair: Aidan D. McQuillan)
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Thursday 21 July

15.30-16.30: Parallel panel sessions

**Contemporary Northern Irish Drama (Chair: Daire Halpin)**
- **Christina Morin (UNIVERSITY COLLEGE LONDON):** Women’s Writing and the Troubles
- **Heidi Hansson (UNIVERSITY OF LULEA):** The Kilmore Carols
- **Marianne Elliott (UNIVERSITY COLLEGE CORK):** Contemporary Northern Irish Theatre

16.00-17.30: Parallel panel sessions

**Literature and Politics (Chair: Eamonn Hughes)**
- **Johan Verberckmoes (UNIVERSITY OF VIENNA):** Cromwell
- **Gisèle Wolkoff (UNIVERSITY OF WARWICK):** Speaking like Magpies
- **Raphaël Ingelbien (UNIVERSITY OF WARWICK):** What might be done to address them

17.00-18.00: Parallel panel sessions

**Translating Traditions (Chair: Michael McAteer)**
- **Christina Morin (UNIVERSITY COLLEGE LONDON):** 19th century adaptations of Ulysses
- **Mary Helen Thuente (NORTH CAROLINA STATE UNIVERSITY):** Saintly and Secular Icons in Martin McDonagh’s The Lieutenant of Inishmore
- **K. Madolyn Nichols (UNIVERSITY OF WARWICK):** Out of Place: Returned Emigrants, Identity and Belonging

Friday 22 July

09.00-10.30: Keynote lecture by J. Edward Malloy (ARIZONA STATE UNIVERSITY)

11.00-12.30: Parallel panel sessions

**Communication and Conflict in Theatre (Chair: Filomena Louro)**
- **Marianne Elliott (UNIVERSITY COLLEGE CORK):** The Other Woman - The Dramaturgy of Pageantry
- **Eamonn Hughes (UNIVERSITY COLLEGE DUBLIN):** Spindrift
- **Heidi Hansson (UNIVERSITY OF LULEA):** Spindrift: a Dead End

12.30-14.00: Lunch

14.00-15.30: Parallel panel sessions

**Political Agendas in 19th and 20th Century Fiction (Chair: Christina Morin)**
- **Mark Schreiber (UNIVERSITY OF LIVERPOOL):** The Playboy of the Western World
- **Heidi Hansson (UNIVERSITY OF LULEA):** The Days
- **Raphaël Ingelbien (UNIVERSITY OF WARWICK):** 18-19th Century Versions of Irish Conflict

15.30-16.00: Parallel panel sessions

**Translating Traditions (Chair: Michael McAteer)**
- **Christina Morin (UNIVERSITY COLLEGE LONDON):** 19th century adaptations of Ulysses
- **Mary Helen Thuente (NORTH CAROLINA STATE UNIVERSITY):** Saintly and Secular Icons in Martin McDonagh’s The Lieutenant of Inishmore
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16.00-17.30: Parallel panel sessions

**Communication and Conflict in Theatre (Chair: Filomena Louro)**
- **Marianne Elliott (UNIVERSITY COLLEGE CORK):** The Other Woman - The Dramaturgy of Pageantry
- **Eamonn Hughes (UNIVERSITY COLLEGE DUBLIN):** Spindrift
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17.00-18.00: Parallel panel sessions

**Literature and Politics (Chair: Eamonn Hughes)**
- **Johan Verberckmoes (UNIVERSITY OF VIENNA):** Cromwell
- **Gisèle Wolkoff (UNIVERSITY OF WARWICK):** Speaking like Magpies
- **Raphaël Ingelbien (UNIVERSITY OF WARWICK):** What might be done to address them

18.00-19.30: Parallel panel sessions

**Heritage, Politics and Identity (Chair: Marieise Ribas Stankiewicz)**
- **Filomena Louro (UNIVERSITY OF LISBON):** ‘I wondered what it was to be Molly Fox’: Ethics and aesthetics in Deirdre Madden’s novel The Birds of the Innocent Wood
- **Raphaël Ingelbien (UNIVERSITY OF WARWICK):** 18-19th Century Versions of Irish Conflict
- **K. Madolyn Nichols (UNIVERSITY OF WARWICK):** Out of Place: Returned Emigrants, Identity and Belonging

19.30-21.00: Parallel panel sessions

**International Contexts (Chair: Daire Halpin)**
- **Christina Morin (UNIVERSITY COLLEGE LONDON):** 19th century adaptations of Ulysses
- **Mary Helen Thuente (NORTH CAROLINA STATE UNIVERSITY):** Saintly and Secular Icons in Martin McDonagh’s The Lieutenant of Inishmore
- **K. Madolyn Nichols (UNIVERSITY OF WARWICK):** Out of Place: Returned Emigrants, Identity and Belonging

18.00-21.00: Keynote lecture by Daire Halpin (SOPRANO) AND Jeremy O’Connor (PIANO): The Other Woman - Venue: Pieter de Somer Aula, De Bériotstraat 24, 2000 Antwerp, Belgium

21.00-00.00: Reception